

# CRESCENDO

JANUARY 2023

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## January Jumpstart Returns!!

**Bryn Mawr Presbyterian Church**  
625 Montgomery Ave, Bryn Mawr PA

**C**ome and join to learn and to reconnect with colleagues and friends as we are again hosted in the beautiful facilities at Bryn Mawr Presbyterian Church.

We combine forces with several other chapters, and this is a wonderful opportunity to grow!



See registration information on **page 3**.

See the schedule on **pages 5 and 6**.

See presenter biographies on **page 7**.



**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Mary Elizabeth Campbell, CAGO, Editor  
[crescendo@agophila.org](mailto:crescendo@agophila.org) 484-995-6110

Karen Fallows & Tom Lever, Publishers  
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator  
[it@agophila.org](mailto:it@agophila.org)

##### Calendar of Events

Kathleen Scheide, Coordinator  
[calendarAGOPhila@gmail.com](mailto:calendarAGOPhila@gmail.com)

##### Positions Available

Carolyn Boxmeyer, Coordinator  
[AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)  
267-974-4702

##### Advertising

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...

## DEAN'S LETTER

*Charles Grove, Dean*

# Hello Philly AGO

## Happy New Year!

The January jumpstart committee is putting on the final touches and really looking forward to hosting you at Bryn Mawr Presbyterian. Please register if you plan to attend - we would love to see each of you!

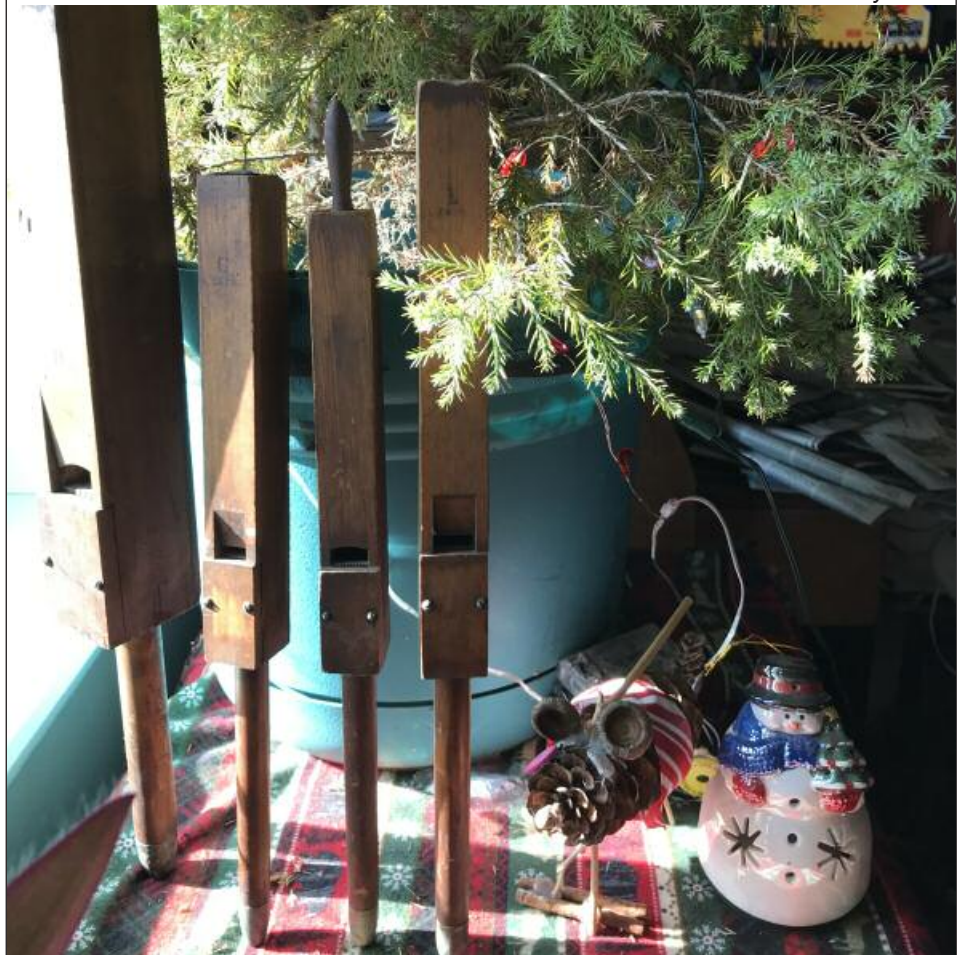
I am rolling into the new year with a tremendous amount of excitement and hope. The Chapel community is doing a lot of wonderful work in the world, and our music program is expanding!

What are each of you hoping for? How will you spend your resources in the new year? What do you need more of, and what do you want less of?

I look forward to seeing you at the holiday party at the Philadelphia Episcopal Cathedral to share in fellowship.

*Charles*

*Photo by MEC*



**REGISTRAR'S CORNER***John Kampmeyer, Registrar*

Welcome to our newest member!

**Isabella Wu**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)



## January JumpStart

**Saturday, January 28, 2022**

**8:30 - 4:30**

*See schedule and call for volunteers on page 5*

**TO REGISTER**

**AGO Members (any Chapter) - \$40**

**Non-members - \$60**

**Students (ID required) - \$10**

**Presenters - gratis**

<https://pcagoo.wildapricot.org/event-5037828>

**SCAN ME**

**ELECTED OFFICERS**

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Charles Grove 717-949-2787  
[Dean@agophila.org](mailto:Dean@agophila.org)

**Sub-Dean**  
Justin Hartz 215-806-4411  
[SubDean@agophila.org](mailto:SubDean@agophila.org)

**Treasurer**  
Erik Meyer 215-657-2607  
[Treasurer@agophila.org](mailto:Treasurer@agophila.org)

**Secretary**  
Meghan Meloy Ness 734-794-3810  
[Secretary@agophila.org](mailto:Secretary@agophila.org)

**Registrar**  
John Kampmeyer 610-731-4192  
[Registrar@agophila.org](mailto:Registrar@agophila.org)

**Communications Coordinator**  
Grace Kraybill 610-310-9285  
[Communications@agophila.org](mailto:Communications@agophila.org)

**Executive Committee**

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Ethel Geist 215-529-1603  
Andrew Heller 610-789-0146  
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**TERM ENDING 2024**  
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Mary Elizabeth Campbell 610-917-0649  
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Andrew Kotylo 812-345-2973  
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Rae Ann Anderson 215-884-4921  
Jeff Fowler 610-764-1524  
[Archivist@agophila.org](mailto:Archivist@agophila.org)

**IT Director**  
Roy Harker 215-498-0577  
[IT@agophila.org](mailto:IT@agophila.org)

**Webmaster**  
Paul Marchesano 215-287-8955  
[Webmaster@agophila.org](mailto:Webmaster@agophila.org)

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## Philadelphia Chapter of the AGO Chapter Events 2022-2023

**Sunday, September 18, 4:00 to 7:00 PM**

Start of Year Event

Washington Memorial Chapel

**Sunday, October 23, 5:00 PM**

Johann Vexo

Christ Church, Center City

**Saturday, November 5th, 1:00 to 3:00 PM**

{20s30s}+1 Autumn Event

St Timothy's, Roxborough

Luke Staisiunas host

**Tuesday, December 27, 4:00 to 7:00 PM**

Chapter Holiday Party

Philadelphia Episcopal Cathedral

**Saturday, January 28, 9:00 AM to 4:00 PM**

January JumpStart

Bryn Mawr Presbyterian Church

**Saturday, March 25, 11:00 AM to 5:00 PM**

Kimmel Organ Day

Kimmel Cultural Center

**Saturday, April 22, 2:00 to 5:00 PM**

Welkinweir in Pottstown

**May Event, 5:00 to 7:30 PM**

{20s30s}+1 Easter Recovery

Location TBD

**June Event (TBD)**

Wanamaker Organ Day

Macy's, Center City

**June 20-24, 2023**

Longwood Gardens International Organ

Competition dates

**June End of Year Event (TBD)**

**Saturday in July (TBD)**

{20s30s}+1 Summer Meet-up

### We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

It is now possible to make a donation to our chapter directly through our website [www.agophila.org](http://www.agophila.org). Click the red **DONATE** button on the home page.

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## January JumpStart

<https://pcagoo.wildapricot.org/event-5037828>

1/28/23	SESSION	INSTRUCTOR
8:30 - 9:15	REGISTRATION	Volunteers
9:00	Welcome; Hymn Festival	Tom Trenney
10:00	Organ Masterclass	Damin Spritzer
	SATB Choral Reading	Jeff Brillhart
	SAB Choral Reading / Small Choirs	Mark Miller
	Organ 101: Basics of Playing	Shelly Moorman-Stahlman
11:00	Then Sings My Soul: Vocal Training	Tom Trenney
	Pipe Anatomy and Simple Repairs	David Storey
	SAB Choral Reading / Small Choirs	Mark Miller
12:00	LUNCH; with Keynote Speaker Eileen Hunt	Clair Rozier
1:10	SATB Choral Reading	Jeff Brillhart
	Improvisation	Tom Trenney
	Panel Discussion: Women Representation	Clair Rozier, Eileen Hunt, Michael Smith
2:10	Chapter Awards	Charles Grove
2:30	Recital	Damin Spritzer
3:30—4:30	RECEPTION	





## Schedule of Sessions

	SANCTUARY (4)*	FINE ARTS (4) downstairs	MINISTRY CNTR ROOM A (2)	MINISTRY CNTR ROOM B (2)	CHAPEL (5)
9:00 - 9:50	<b>Welcome and Hymn Festival</b> Tom Trenney				
10:00 - 10:50	<b>Master Class - Damin Spritzer</b> Organist, recitalist, church musician, and professor, Dr. Spritzer will listen to and critique three pre-selected Chapter members to help them reach their potential as artists.	<b>SATB Choral Reading - Jeff Brillhart</b> You will participate in a choral reading session of Jeff's personally-curated choices of anthems for SATB and larger choirs. There will be new and less-familiar selections as well as old standards which may be new to you. Copies of the anthems will be provided for those who pre-registered.	<b>SAB/Small Choirs - Mark Miller</b> Discover choral pieces especially suited to smaller choirs with SAB or other voicings. A prolific choral composer, Mark's compositions are sung throughout many denominations. Along with his own compositions, he will share a personally-selected list of anthems. Copies of the anthems will be provided for those who pre-registered.		<b>Organ 101: Basics of Playing - Shelley Moorman-Stalman</b> How many times have you heard, "We need an organist and you play the piano - can you help us?" This workshop will be geared to the beginning organist and the pianist-turned organist. It will include practice methods to improve your pedal technique and coordination, and overview of organ registration and easier church repertoire.
11:00 - 11:50		<b>SAB/Small Choirs - Mark Miller (see above)</b>	<b>Then Sings My Soul: Vocal Training - Tom Trenney</b> Organists often have to lead choirs without formal singer training. Explore positive, healthy approaches to singing to transform choirs of all ages and abilities.	<b>Pipe Anatomy &amp; Simple Repairs - David Storey</b> will examine several kinds of pipes, different shapes, materials, methods of construction, tuning, and what makes them work. We'll show several types of key actions, what makes them work, how to make quick and simple repairs when something goes wrong on Sunday morning just before worship.	
12:00 - 1:00	<b>LUNCH</b> - Keynote Speech "Honoring Our Traditions, Envisioning Our Future" by Eileen Hunt. Hear how Dr. Hunt has led the initiative for a strategic plan at the National level to strengthen our community, and what her priorities are as President.				

	SANCTUARY (4)*	FINE ARTS (4) downstairs	MINISTRY CNTR ROOM A (2)	MINISTRY CNTR ROOM B (2)	CHAPEL (5)
1:10 - 2:00	<b>Improvisation - Tom Trenney</b> Simple strategies for tapping your creativity to establish meaningful and effective hymn settings for worship.	<b>SATB Choral Reading - Jeff Brillhart (see above)</b>	<b>Panel Discussion on Women (Michael Smith, Eileen Hunt, Clair Rozier, ...)</b> Participate and witness enlightening conversations on how to improve gender equity in our profession. In the 70s, AGO membership was 50% female; now it's 25%. Discussions will cover reasons for the decline, what these panelists are doing, and what you can do to work toward a more enriched profession.		

David Christopher

The Episcopal Church of Saints Andrew and Matthew  
Delaware ChoralArts

Rudy Lucente

Asst., Wanamaker Grand Court Organist

## January **JumpStart** Presenter Biographies

**Dr. Eileen Hunt** is the current President of AGO National. She was most recently Vice President/ Councillor for Competitions and New Music. In her role as VP, she chaired the Strategic Planning initiative. Currently, she has three committees and two task forces in her portfolio: the Personnel Committee, the National Nominating Committee, the Sexual Harassment Review Board, the Task Force on Denominational Music Organizations, and the Task Force on Gender Equity.

She is active as a performer and has presented recitals throughout the US and Europe, with a particular interest in performing new music. She has performed at national and regional conventions of the AGO. As a church musician, she has served parishes in Connecticut and Massachusetts. Dr. Hunt holds degrees in organ and musicology from Boston University and has studied in Paris with André Isoir and Jean Langlais. In her free time, she enjoys travel, reading, cooking, and cheering for her beloved Boston Red Sox. Eileen resides in Salem, Massachusetts with her husband, Mark English.

**Dr. Damir Spritzer** is Area Chair and Associate Professor of Organ at the University of Oklahoma since 2014. Formerly Adjunct Professor at the University of North Texas teaching Organ Literature and Sacred Music, she continues work with the Cathedral Church of Saint Matthew in Dallas as Artist-in-Residence for Cathedral Arts. She is active in the Dallas and Oklahoma City Chapters of the AGO. For the Organ Historical Society, she serves on the Library Archives Committee, and for the Association of Anglican Musicians, on their editorial board.

She received her Bachelor of Music from the Oberlin Conservatory of Music, her Master of Music from the Eastman School of Music, and her doctorate from the University of North Texas. Alsatian-American composer René Louis Becker (1882-1956) was the topic of her doctoral research and she edits a continuing multi-volume critical edition of Becker's organ music for Wayne Leupold Editions which will release her monograph on the composer.

**Tom Trenney** is in his twelfth season as Minister of Music to First-Plymouth Church in Lincoln, Nebraska, where he shepherds three adult choirs, accompanies the congregation on the Lied organ, preaches sermons, and serves as Artistic Director of the Abendmusik Concert Series. Since Fall 2019, Tom has been Assistant Professor of Music and Conductor of Choirs at Nebraska Wesleyan University. Tom's choral compositions have been published by Augsburg Fortress, Beckenhurst Press, Choristers Guild, E.C. Schirmer/Galaxy, Morningstar, MusicSpoke, Pavane, and G. Schirmer. His music has been sung in churches and colleges around the country.



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<http://agophila.org/>



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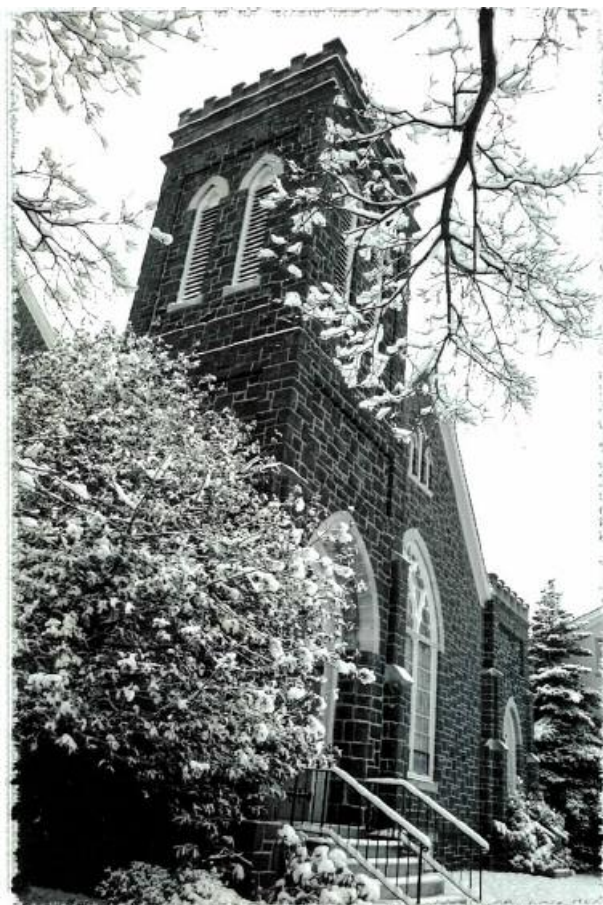
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Chester, PA 19016

## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-246-4826 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

January 2023  
North Wales Borough  
Arts and Cultural Center  
[formerly St. Luke's United Church of Christ]  
125 N. Main Street, North Wales, PA 19454  
Hosted by Jon Leight, 215.368.2884



January 3 - David Furniss

January 10 - Paul Fejko

January 17 - Vincent M. Ryan, organ;  
Melissa Freilich, flute

January 24 - Emily Amos

January 31 - Aaron Patterson

### TUESDAY NOON RECITALS



**September: Church of the Holy Spirit**  
2871 Barndt Rd, Harleysville, PA 19438  
Sue Ellen Eckert, host. Dobson 2m tracker.

**October: Church of Saint Asaph, Episcopal**  
27 Conshohocken State Rd, Bala Cynwyd, PA 19004  
Roy Harker, host. Johannus/Austin hybrid, 2 manual

**November: St. John's United Church of Christ**  
500 W Main Street, Lansdale, PA 19446.  
Andrew Paulsen, host. Reuter 3 manual.

**December: Ardmore Presbyterian Church**  
5 W. Montgomery Ave, Ardmore, PA 19003  
Gary Garletts, host. Moller/Luley organ, 3 manual.

**January: North Wales Borough Arts and Cultural Center**  
125 N. Main Street, North Wales, PA 19454.  
Jon Leight, host. 2 manual/15 rank organ.

**February: Abington Presbyterian Church**  
1082 Old York Road, Abington, PA 19001.  
John Sall, Erik Meyer hosts.  
3 manual Moller, 1969, rebuilt.

**March: St. David's Episcopal Church,**  
763 Valley Forge Road, Wayne, PA 19087.  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,  
Dobson 3 manual tracker.

**April: Christ Church, Episcopal**  
20 N. American Street, Philadelphia, PA 19106.  
Parker Kitterman, host. 3 manual Fisk tracker.

**May: Stoneleigh**  
1829 East County Line Road,  
Villanova, PA 19085. Marcia Sommers, host.  
Aeolian-Skinner organ, 3 manual.

**June: Episcopal Cathedral**  
19 S. 38th Street, Philadelphia, PA 19104  
Wesley Parrott, host. 4m Whitelegg-Moller.



# Tuesday Noons from November in Lansdale



TUESDAY NOON RECITALS  
**50<sup>th</sup> SEASON**  
 PHILADELPHIA CHAPTER

Presents  
**MINA CHOI**  
 St. John's United Church of Christ • Lansdale, Pennsylvania • 12:00P, November 29, 2022

Prelude and Fugue, BWV 545.....	J.S. Bach (1685-1750)
Prelude, Fugue, et Variation, Op. 18.....	Clara Fennell (1822 - 1890)
Dankpsalm Op. 145 No. 2.....	Max Keger (1873-1916)

**Mina Choi** is an award-winning musician who has shared her talent and passion with communities worldwide. Raised in Dallas, she has earned degrees and various research opportunities from prestigious institutions worldwide: Royal College of Music in London (RMA), Yale University (MM), Conservatorium van Amsterdam in the Netherlands (MA), Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart in Germany, and the University of Illinois at Urbana-Champaign (DMA). She has received numerous awards and scholarships during her studies. Also, Mina was First Prize Winner of Max Keger Organ Competition in Leeuwarden (the Netherlands), and Third Prize winner of Franz Schmidt International Organ Competition in Austria. She also performed at major venues in Europe including the Grosvenor Chapel and St. George's Church (Hatfield Square) in London, St. Lawrencebeck (Albano), Oudekerk, and Nieuwkerk in the Netherlands.

Mina has been Organist at the Doylestown Presbyterian Church (PA) since 2014, and she also works at Messiah University (PA) as student Ministry Pastor.

**THANK YOU FOR JOINING US THIS MONTH!**

Tuesday Noon Recitals continue in December at Archrove Presbyterian Church and in January at the North Wales Community Center (formerly St. Luke's United Church of Christ).



**Sándor Kádár, F.A.G.O.**  
 Organist, Conductor, Accompanist, Improvisor  
 First Presbyterian Church  
 West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**  
 St. John the Baptist Catholic Church, Bridgeport, PA  
 American Record Guide

## The November {20s30s}+1 Event, Roxborough

We had lasagna and salad, talked and laughed, and then explored the organ... talked and laughed!



**The entire group**

Dan Romero, Kathleen Carpenter, Max Esmus, Jonathan Farnsley (visiting Dylan from IN,) Luke Staisiunis (host), Bradley Bonam, Chris Kehoe, and Dylan Shaw.



Bradley Bonham in his socks :)

The {20s30s}+1 group was created by our Communications Coordinator Grace Oh Kraybill during National's Year of the Young Organist to encourage young artists in our region to get to know each other and share their professional and personal interests. Not being able to sort the membership list by age, she gathered about a dozen names purely by word of mouth. It now boasts a list of over fifty with members from New Jersey to central PA. Because of this list, these members have been asked to play at Longwood, the Kimmel Center, and at Tuesday Noon recitals. The list has been a great resource and through the quarterly gatherings, friendships have blossomed. If you are in this demographic, or know of someone who would like to join, please contact Grace at [graceok@comcast.net](mailto:graceok@comcast.net).



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## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Sunday, January 8, 2:00 PM

Duo piano concert. Laura Ward and Jeffrey Brillhart play works by Rameau, Ravel, Jongen, Poulenc and Bizet. Free. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 [www.bmpc.org/programs/music-and-fine-arts](http://www.bmpc.org/programs/music-and-fine-arts)

Please submit calendar items as soon as you can and include:

**Location** information - name of venue, address, phone #, email address, and web site

**Event** information - date, time, instrument information, name of event, performer, brief details

**Other** details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

### Marjorie Lynch Cummings

C.A.G.O.  
 First Presbyterian Church of Olney  
 Trinity Church Oxford

### Mary Elizabeth Campbell

C.A.G.O.  
 Music Therapist – MAMT – BC

## WHERE AM I?

Last month's puzzle was some of the beautiful exposed pipes in the Episcopal Cathedral. Where might THESE pipes be, also in Philadelphia?



### Roy Harker

Church of Saint Asaph  
 Bala Cynwyd, Pennsylvania



ALL HALLOWS CHURCH

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BY JOHANNUS



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*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.*

*We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.*

**Organist**  
**Abington Baptist Church**  
**1501 Huntingdon Rd, Abington, PA 19001**  
[abingtonbaptistchurch.org](http://abingtonbaptistchurch.org) 215.884.4569  
Posted 12/3/22

ABC seeks talented and personable organist to provide traditional musical leadership for our 1 hour Sunday morning worship service beginning at 10:30 am. The organist, in cooperation with the pastor, will select hymns (3) and other service music (prelude, offertory, postlude) to be performed primarily on the organ and occasionally on the piano.

The 3-manual organ was built by Austin in 1927 and rebuilt by Joseph Chapline in 1975. The piano is a Steinway model A Salon Grand built in 1912 and rebuilt in 2008, and 2018. On-site expectation is limited to Sunday morning. Additional services (weddings, funerals, etc.) by mutual agreement and fees. Generous compensation with 2 weeks paid vacation.

**Choir Director/Organist**  
**St Peter's Episcopal Church**  
**654 N Easton Road, Glenside, PA 19038**  
[www.stpetersglenside.org](http://www.stpetersglenside.org)

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time choir director/Organist to support and enhance the church's long tradition of musical excellence in worship. The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir.

The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired. Duties include directing and accompanying the choir (including 1 weeknight rehearsal), collaborating with other musical groups such as the Parish Handbell Choir, the Folk Group, and working with the rector to plan and conduct the worship of the church. Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services.

Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is part-time, 15-20 hours per week. Salary is \$20,000 to \$25,000 per year.

Interested applicants should provide cover letter, resume, and links or files of recordings of your playing, which demonstrate proficiency in repertoire and hymn accompaniment. Applicants should send their material to the Rev. Barbara Ballanger, [stpeter654rector@gmail.com](mailto:stpeter654rector@gmail.com).

**Temporary Organist/Accompanist**  
**Wayne Presbyterian Church**  
**125 E Lancaster Ave., Wayne, PA 19087**  
[www.waynepres.org](http://www.waynepres.org) 610.688.8700, x227  
Posted 11/18/22

Wayne Presbyterian Church seeks a temporary part-time Organist/Accompanist to accompany chancel choir rehearsals and small vocal ensembles (Thursdays, 7:30-9:30pm) and assist with approximately half of the service music on Sunday mornings (traditional services at 9:30 and 11:00am). Availability to also accompany youth choir rehearsals (Sundays, 5:00-6:00pm) is desirable.

This position starts in mid-January 2023 and extends at least through Easter and probably until the end of the school year, with the option to extend until we recruit for a permanent Music Director. This Organist/Accompanist position is part-time, has minimal administrative duties, requires no committee meetings, and will be supervised by and report to the current Interim Music Director, Dr. Kirsten Santos Rutschman. Salary and time off are negotiable but duty times are set. Memorial services, weddings, and additional services, such as Ash Wednesday and Maundy Thursday, may be available, for additional pay.

For more information about the music program, including the four-manual Austin pipe organ, see <https://waynepres.org/music>. To apply, please send a resume, including links to videos of you playing (if available), to [kirsten@waynepres.org](mailto:kirsten@waynepres.org).

*Continued on p. 15*

## Positions Available

*Continued from page 13***Organist and/or Music Director**

(combined position preferred)

**Richardson Park United Methodist Church****11 N. Maryland Avenue, Wilmington, DE19804**<https://rpumchurch.org/html/music.html> 302.654.0961

Updated 10/29/22

Apply with resume to [staffing@rpumchurch.org](mailto:staffing@rpumchurch.org)

## Candidate Qualifications for Combined Position:

1. Formal training in organ and piano through private study or higher education. Should be skilled at sight-reading and have a confident ability for accompanying congregational singing.
2. Experience in choir accompaniment and conducting in a worship and choral setting
3. Competency in computer skills including use of Microsoft Office and ability to communicate using email.

## Responsibilities:

1. Plan, play and direct the offering of music for the Sunday worship service and other additional services as required
2. Plan and conduct rehearsals for Chancel Choir and Chancel Bells
3. Participate and assist whenever possible with Children's worship-related events
4. Select, monthly all liturgically appropriate choral and organ music for weekly services and other services as required in conjunction with the Pastor and Worship Planning Team.
5. Arrange for purchase of all music and supplies as needed, in accordance with the Church budget and maintain the choral and handbell music library
6. Prepare and submit the music department budget annually
7. Supervise and arrange for maintenance of the organ and pianos in conjunction with the Worship Team and Trustees.
8. Arrange for a substitute when not able to be present
9. Work with the Pastor, choir members, musicians and Worship Team in order to deliver excellent music to enhance worship in a variety of musical styles ranging from traditional sacred music to contemporary genres

## Benefits:

1. Part time position, approximately 10 hours/week with a competitive salary that is commensurate with experience; paid bi-monthly
2. Weddings and funerals are compensated by the families and/or funeral home.

**Organist****St. Mary Roman Catholic Church****40 Sprint Mount Rd., Schwenksville, PA 19473**[www.churchofsaintmary.org](http://www.churchofsaintmary.org) 610.287.8156

Posted 10/3/22

Saint Mary Catholic Church in historic Schwenksville, PA is currently searching for an organist to play for 2 Sunday Masses (choices are Saturday's Anticipated Mass at 4pm, Sunday 9am, 10:30am and 12 noon) and for funerals, weddings and liturgical holy days and events, such as 40 Hours. The organist will accompany cantors, occasional choirs, and instrumentalists, and will conduct rehearsals as needed. The organ is electronic; piano experience is a plus. Applicants must have Archdiocese Required Safe Environment Clearance or be willing to apply for them and attend training courses. Please forward your resume and other documents to [moconnor@churchofsaintmary.org](mailto:moconnor@churchofsaintmary.org).

**Organist/Pianist/Accompanist****Peace-Tohickon Lutheran Church****100 Old Bethlehem Rd, Perkasio, PA 18944-3715**[www.peace-tohickon.org](http://www.peace-tohickon.org)

Revised 8/13/22

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at [pastor@peace-tohickon.org](mailto:pastor@peace-tohickon.org) or contact him for more information.

*Continued on p. 15***Carolyn Boxmeyer****Flutist**

267-974-4702

**Patricia Pezick**

Realtor

Serving your real estate needs

610-405-3736

[pat.pezick@foxroach.com](mailto:pat.pezick@foxroach.com)

Positions Available  
Continued from page 14

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**Director of Music/Accompanist/Organist  
Friedens Lutheran Church  
1076 Memorial Hwy, Oley, PA  
[www.friedenslutheran.org](http://www.friedenslutheran.org) 610.987.6021  
Posted 8/13/22**

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary

guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or [dhouse@friedenslutheran.org](mailto:dhouse@friedenslutheran.org)

### Orgelkids PA

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Vincent M. Ryan  
[orgelkidspa@yahoo.com](mailto:orgelkidspa@yahoo.com)

### Doppelflöte

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Melissa Freilich, flute & Vincent M. Ryan, organ  
featuring Orgelkids  
[doppelflote@gmail.com](mailto:doppelflote@gmail.com)

# January Jump Start



## Saturday, January 28, 2023

at Bryn Mawr Presbyterian Church—625 Montgomery Ave  
Bryn Mawr, PA  
9:00 AM—4:30 PM

**The Philadelphia Chapter's educational & social event  
of the year ... since 2004!**

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Susanna Faust	Wilmington, DE	703-951-7730	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Teresa Heindel, <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walthausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [sublist@agophila.org](mailto:sublist@agophila.org)



## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

As we continue to celebrate a remarkable anniversary for our chapter, I thought it would be fun to create a Philadelphia AGO specific crossword of Deans! So, the clues are first names and you just need to plug in last names. I have to admit that I remembered perhaps 95%.... Have Fun!!

### Deans of the Philadelphia AGO since 1968

**Across**

- 1. Nelson
- 2. Doug
- 4. Marcia
- 5. Michael
- 6. Jeffrey
- 11. Rae Ann or Mark Andrew
- 16. Joan
- 19. Rudolph
- 21. Gordon
- 22. Paul
- 23. Charles
- 24. Dennis
- 25. Clair

**Down**

- 3. Timothy
- 7. Ruth
- 8. John A.
- 9. Alan
- 10. Eugene
- 12. Catherine M. or Albert F.
- 13. David
- 14. Barbara
- 15. Ethel
- 17. Claribel
- 18. Mary Louise
- 20. David